

Comprehensive List of Books and articles about the Tomatis Method

I. Books, articles, and presentations by Dr. Alfred A. Tomatis:

- Tomatis, A.A. (1953a). L'Oreille musicale. Journal Français O.R.L.
- Tomatis, A.A. (1953b). Correction de la voix chantée. In «Cours International de Phonologie et de Phoniatrie» (pp. 335-353). Paris: Librairie Maloine.
- Tomatis, A.A. (1954). La Sélectivité auditive. Bulletin du Centre d'Etudes et de Recherches médicales de la SFECMAS,(10).
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- Tomatis, A.A. (1963). L'Oreille et le langage. Paris: Editions du Seuil, Collection Microcosme, Le Rayon de la Science n°17, 192 pages, illustrated. See also English translation, Tomatis, A. A., (1996). The Ear and Language. Translation in collaboration with Billie Thompson, Moulin Publishing. Norval, Ontario, Canada.
- Tomatis, A.A. (1964). L'O.R.L. Devant les problèmes du langage. L'Hopital, no. 747.
- Tomatis, A.A. (1967). La dyslexie. Cours à l'Ecole d'Anthropologie. Editions Soditap.
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- Tomatis, A.A. (1971). Education et dyslexie. Paris: Les Editions E.S.F. Collection "Sciences de l'Education", 201 pages.
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- Tomatis, A. A. (1974). Vers l'écoute humaine , Tome 1 : Qu'est-ce que l'écoute humaine? Paris: Editions E. S. F. Collection "Sciences de l'Education", 183 pages, ill.
- Tomatis, A. A. (1974). Vers l'écoute humaine , Tome 2 : Qu'est-ce que l'oreille humaine? Paris: Les Edition E.S.F. Collection "Sciences de l'Education", 183 pages, ill.
- Tomatis, A.A. (1974). La rééducation de la voix. La Vie Médicale, no. 20.
- Tomatis, A.A. (January 1976). Detection of dyslexia among pre-school children. Paper presented at the National Congress of the South African Society for Education.
- Tomatis, A.A. (1977). L'Oreille et la vie. Paris: Editions Laffont. Collection " Réponses Santé", 315 pages. See also English translation, Tomatis, A. A. (1991). The Conscious Ear. Barrytown, NY: Station Hill Press.
- Tomatis, A.A. (March 1979). Translated by T. Brown. The Ear and Learning Difficulties. Paper presented at the Quebec Association for Children with Learning Problems.

- Tomatis, A.A. (1981). *La nuit uterine*. Paris: Editions Stock, Paris, 256 pages.
- Tomatis, A. A. 1987). *L'oreille et la voix*, Edition Laffont, Paris, 328 pages. See also English translation, Tomatis, A. A., (2005). *The Ear and the Voice*, translated by Roberta Prada & Pierre Sollier, The Scarecrow Press, Lanhan, Maryland, Toronto, Oxford.
- Tomatis, A.A. (1987). *Ontogenesis of the faculty of listening*. In T.R.Verny (Ed.), *Pre- and perinatal psychology: An introduction*. New York: Human Sciences Press, 23-35.
- Tomatis, A.A. (1988). *Les Troubles Scolaires*. Paris: Ergo Press. 213 pages.
- Tomatis, A.A. (1989). *Vertiges*. Paris: Ergo Press, 160 pages.
- Tomatis, A.A. (1989). *Neuf Mois au Paradis*. Paris: Ergo Press, 258 pages.
- Tomatis, A., & Sellin, L. (1991). *Nous sommes tous nés polyglottes*, Paris: Editions Fixot, 220 pages.
- Tomatis, A. A. (1991). *Pourquoi Mozart?* Paris: Editions Fixot, 194 pages.
- Tomatis, A. A. (1996). *Ecouter l'Univers*. Paris: Editions Robert Laffont.
- Tomatis, A. A. (1999) *L'Oreille et la vie*. Paris : Collections Livre de Poche.

II. Deutsche Bücher über die Tomatis-Methode

- Tomatis, A. A.: Der Klang des Lebens. Rowohlt Verlag, Reinbeck, 1987
- Tomatis, A. A.: Klangwelt Mutterleib. Köselverlag, München, 1994
- Tomatis, A. A.: Das Ohr und das Leben. Walter-Verlag, Düsseldorf, 1995
- Tomatis, A. A.: Der Klang des Universums. Artemis und Winkler, Düsseldorf, 1997
- Madaule, P.: Die Kunst zu hören. Pendo Verlag, 2002

III. Published Books and Chapters in Books on the Tomatis

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- Abran, Henri (1989). L'Influence de la Musique sur l'apprentissage, le comportement et la santé. Editions Québec/Amérique.
- Auriol, Bernard (1991, 1994). La Clef des sons. Erès Editions. Ramonville, France.
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- Bloom, L. & Lahey, M. (1978). Language development and language disorders. New York, NY: John Wiley & Sons.

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- Campbell, D.G. (1983). Introduction to the musical brain. Magnamusic-Baton, Inc.
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- Campbell, D.G. (1989). The Roar of Silence. Wheaton, Illinois: The Theosophical Publishing House.
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- Chutkow P. (1994). Depardieu. New York, NY: Alfred A. Knopf. See also English translation, Chutkow, P. (1994). Depardieu (transl. by Jacqueline Lahana). Paris: Belfond.
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- DeJong, John and Ulrike A. Kaunzner (2000) Acoustic Training and Development of General Language Proficiency. In Kaunzner, Ulrike A (Ed.) “Pronunciation and the Adult Learner: Limitations and Possibilities.” CLUEB, Bologna.
- Gianni, Federico (2000) Lo sviluppo della capacità d’ascolto, le ricerche di Tomatis, lo strumento operativo In Kaunzner, Ulrike A (Ed.) “Pronunciation and the Adult Learner: Limitations and Possibilities”. CLUEB, Bologna.

- Gilmor, T.M., Madaule, P. and Thompson, B. (1989). About the Tomatis Method, Toronto: The Listening Centre Press.
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- Leeds, Joshua. (2001) The Power of Sound. Healing Arts Press.
- Kaunzner, U. & Gianni Federico (1997). Il progetto Audio Lingua: Miglioramento della comprensione uditiva et della espressione orale di una lingua straniera. In C.Gagliardi (Ed.) “Quaderni del Centro Linguistico dell'Università di Verona”. (pp. 37-78). Pescara, Italy: Libreria dell' Università Editrice.
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- Le Gall, A. (1973) Le Redressement de certaines déficiences psychologiques et psychopédagogiques par l’appareil à effet Tomatis. Paris: Centre du Langage.
- Madaule, Paul. (1993). When Listening Comes Alive. Norval. Ontario, Canada: Moulin Publishing.
- Marohn, S. (2002). The Tomatis Method: Listening and Autism. “The Natural Medicine Guide to Autism”. Charlottesville, VA: Hampton Roads Publishing Company, Inc., 193-220.
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- Nicoliff, Françoise, Le Roux, Maude. (2011) *The Listening Journey*. Australia: Hear and Now Publishing with the International Association of Registered Certified Tomatis Consultants
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- Sacarin, Liliana. (2013). *Early Effects of the Tomatis Listening Method in Children with Attention Deficit*.
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- Wolvin, A.D. & Coakley, C.G. (1991). *Listening*. 4th edition. Dubuque: William C. Brown Company.
- Vanthuyne, G., Debruyne, J., & Schenkel, R. (1977). *Utilisation de l'oreille électronique à effet Tomatis dans le cadre du cours d'anglais d'une première année de l'enseignement secondaire*

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IV. Published Research Articles (Peer-reviewed) on the Tomatis

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- Bancroft, W. J. (1984). Three Methods for Language Acquisition: Total Physical Response; the Tomatis Program; Suggestopedia. American Council on the Teaching of Foreign Language, USA.
- Brosch, H. (2000). "Sound therapy according to Alfred Tomatis". *Kinderkrankenschwester*, 19 (10), 412-414.
- Du Plessis, W.F. & Van Jaarsveld, P.E. (1988). „Audio-psycho-phonology: A comparative outcome study on anxious primary school pupils". *South Africa Tydskr. Sielk (Journal of Psychology)*, 18:4, 144-151.
- Du Plessis, W.F., Burger, S., Munro, M., Wissing, D., & Nel, W. (2001). "Multimodal enhancement of culturally diverse, young adult musicians: a pilot study involving the Tomatis Method". *South African Journal of Psychology*, 31, (3), 35-42.
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- Joiner, Elizabeth G. (2000). Listening Training for Language Learners: The Tomatis Approach to Second Language Acquisition. In *New Millennium, New Directions: Dimension 2000*. Cherry, C. Maurice (Ed.) SCOLT Publications, Valdosta, GA (ED 467493).
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V. Research and Case Studies Published by I ARCTC (see www.iarctc.org)

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VI. Published Magazine or Periodical Articles on the Tomatis

Method:

- AbediKoupaeia, M., Poushanehb, K., Mohammadic, A. Z. Siampour, N. (2013). Sound Therapy: An Experimental Study with Autistic Children. Procedia – Social and Behavioural Sciences, Volume 84, 9 July 2013, Pages 626-630/
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